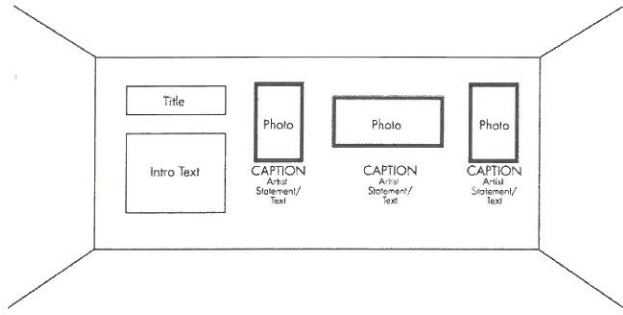


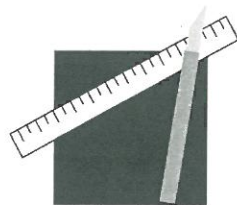
Mounting an Exhibition

Creating an exhibition of student work can seem like a daunting task, but it doesn't have to be overwhelming. Below are a few suggestions to get you started. Please feel free to contact The Jewish Lens staff for additional ideas and assistance.

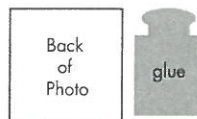
Your exhibition will probably consist mainly of exhibition text and the photographs themselves. Exhibition text might include an exhibition title and introductory text; photo captions listing the title, photographer, date, and location for each picture; artist statements; and accompanying texts chosen by the students. For example, one wall of your exhibition could look something like this:



There are many ways to hang photos, depending on your time and resources. Photographs can be "framed" by mounting them on mat board (a sturdy board that comes in a variety of colors). You can also use Foam core (which consists of a thin layer of foam sandwiched between two sturdier boards). Both mat board and Foam core are available from any craft store or catalogue. Just cut the board into an appropriate sized rectangle (with a mat knife or exacto knife) so that the photograph will fit comfortably on it with a margin all the way around. Then attach the back of the photo to the board using double-sided tape, spray mount (an easy-to-use spray-on adhesive), or a glue stick. (See diagram below.) Oak tag or construction paper can be used instead of mat board or Foam core, although the result will probably not be as sturdy and durable.



1. Cut boards to correct size

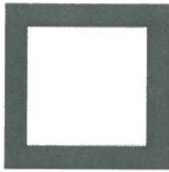


2. Apply glue/tape to back of photo



3. Press photo onto board firmly

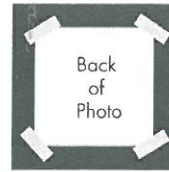
Alternatively, you can buy precut mat frames from most art suppliers in a variety of sizes. The inside edge of the frame you use should be a little smaller than the photograph you're framing; the outside edge will be a little larger. Then just place the photograph face-down on the frame and tape it in place. (See diagram below.) Note: The extreme edges of the photo will be obscured by the frame if you use this method.



1. Find correct size mat frame



2. Place photo face-down on frame



3. Attach photo with single-sided tape

Depending on your wall surface, you can use double-sided foam tape, thumbtacks, or pins to hang the framed artworks. If you're not able to attach the work directly to the walls, you may be able to string a wire along the wall and hang the images from it with binder clips. Student work can also be displayed on easels, which can be purchased cheaply from art-supply stores. Artwork should be hung roughly at eye level.

You will also have to decide what size prints to make for the exhibition. Larger photos are easier to see and make more of an impression, but, of course, enlargement costs more. You may want to ask a local photography store if they would be willing to print your photos at a discount in exchange for a credit in your exhibition. If the students' photos are in a digital format, you can print them yourself in your choice of sizes. You will have to make these decisions based on the resources available to you.

Exhibition text can be computer printed onto nice paper or card stock and attached to the wall in the same way as the photographs. Photo captions can also be printed onto computer labels and either stuck directly onto the wall or applied to another piece of paper or board that is then mounted on the wall. Exhibition text should be printed in a simple font and made large enough so that even the smaller texts—like photo captions—can be easily read from a few feet away.