

## Worksheet H: Photography Exercises

You can improve your photography skills by experimenting with different ways to compose a picture. Try one or more of these activities:

### Portraits:

Take a self-portrait or a portrait of a friend. What will you include in the frame? What kind of pose will you choose?

### Shifting Personas:

Take four portraits of the same subject, changing the setting and some of the features within the frame each time. Which shot is most effective? Which tells the most about your subject?

### Symbolic Representation:

Take a self-portrait that you're not in. That is, create a photograph that says something about you without including an image of yourself in the frame. How will you express yourself through the setting, props, other figures, mood, etc.?

### Point of View:

Take three pictures of the same subject from three different angles. How does the change of angle affect the feeling created by the photograph?

### A Different Light:

Take three pictures of the same subject in the same setting from the same angle. But do it at three different times of the day—morning, noon, and

evening. How does the scene change with the lighting? Which do you like best? Why?

Creating Mood:

Create a specific mood—funny, scary, sad, etc.—with a photograph. How will you use the light, framing, scale, etc., to express that mood?